

I Am Snow (Falling Gently)

I am snow falling gently
On whatever lies beneath
The sky

Open fields, children playing
On the hills see how
They fly

On their sleds and magic carpets
They taste my crystal rightness
I melt

On their tongues and in their veins
I am to be what they are
I felt

Their fears and shifting chemistry
Absorbing everything that they
Behold

And they laugh as they're tumbling
In my dark mysteries and
My cold heart

Everything is one
All songs have been sung, all our stories told
Nothing now is old and nothing new
Beneath the sun and stars and moon
I can't remember what will be
What once was I cannot see
Only this and you and me
In this vast sea becoming ever, ever more, without end.

I am snow falling gently
On whatever lies beneath
The sky

I will always fall upon the children
As they age, grow weaker
And die

Ronald James Brown

I Am Snow

(Falling Gently)

Ronald James Brown
February 2017

♩ = 90

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a half note F4, marked *mf*. The piano accompaniment starts with a melody in the right hand and chords in the left hand, marked *mp*. The lyrics "I am snow" are written above the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics "fall-ing gent-ly" and "on what - ev-er lies be-neath the sky." with dynamic markings *mp*, *mf*, and *mp*. The piano accompaniment continues with a similar texture, marked *mp* and *p*.

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics "O - pen fields, vill-age child-ren" with a dynamic marking of *mf*. The piano accompaniment continues with a similar texture, marked *mp* and *p*.

16 *mp* *mf* *mp*

play-ing on the hills see how they fly.

20

On their sleds and mag-ic car-pets they

23

taste my cry-stal right-ness I melt.

26



Piano accompaniment for measures 26-29, featuring a right-hand melody with slurs and a left-hand accompaniment with a piano (*p*) dynamic marking.

30



Piano accompaniment for measures 30-33, featuring a right-hand melody with slurs and a left-hand accompaniment.

34



Piano accompaniment for measures 34-37, featuring a right-hand melody with slurs and a left-hand accompaniment. A piano (*p*) dynamic marking is present above the vocal line.

38 *mf*

And they laugh as they're tumb-ling

38 *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 38 with a mezzo-forte (*mf*) dynamic. The lyrics are "And they laugh as they're tumb-ling". The bottom staff is a piano accompaniment starting at measure 38 with a mezzo-piano (*mp*) dynamic. It features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

42 *mp* *mf* *mp*

in my dark my - st'ries my cold heart.

42 *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 42 with dynamics *mp*, *mf*, and *mp*. The lyrics are "in my dark my - st'ries my cold heart.". The bottom staff is a piano accompaniment starting at measure 42 with a piano (*p*) dynamic. It continues the piano accompaniment from the first system, with a melodic line in the right hand and chords in the left hand.

46 *mp*

Ev'-ry thing is one.

46 *mp* *p*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 46 with a mezzo-piano (*mp*) dynamic. The lyrics are "Ev'-ry thing is one.". The bottom staff is a piano accompaniment starting at measure 46 with dynamics *mp* and *p*. It continues the piano accompaniment, with a melodic line in the right hand and chords in the left hand.

50

All songs have been sung, all stor - ies told.

53

No - thing now is old and no - thing new. Be - neath the sun and stars, and

56

mf *mp*

moon. I can't re - mem - ber what will be.

60

What once was I can not see

64

On - ly this and you and me. In this vast sea

68

be - com - ing ev - er ev - er more with - out end.

71

mf

75

mf

I am snow

mp

p

79

mp *mf*

fall-ing gent-ly on what - ev - er lies be-neath the

mp

mf

83 *mp* sky. *mf* I will al - ways

87 *mp* fall up - on the child - ren *mf* as they age, grow weak - er and they

91 *rit.* *p* die *pp*

Newboro, Ontario, Canada
February, 2017

Playing time: 4:16