

# Standing Alone

by Ronald J Brown

Standing alone  
By the highway  
In the dark cold tonight  
Trucks roll by  
Warm snug cars  
Everyone has somewhere to be tonight

Fourteen years old  
Nothing is clear  
By the long black highway  
Where to go  
Who to be  
Someone has someone to be tonight

Where are you going?  
Who will you be?  
Somewhere is waiting  
For you to be me  
Where are you going?  
Who will you be?  
Can't stay where you are  
Can't be you, can be me

Thumb sticking out  
On the shoulder  
Near the dark bleak truck stop  
One will brake  
One will wait  
Take someone somewhere to be tonight

Where are you going?  
Who will you be?  
Somewhere is waiting  
For you to be me  
Where are you going?  
Who will you be?  
Can't stay where you are  
Can't be you, can be me

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♩ = 90

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

Musical notation for measures 7-12. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* appears in measure 10, followed by *mf* in measure 12.

Musical notation for measures 13-18. The vocal line begins with two verses of lyrics. A dynamic marking of *mf* is placed above measure 13. A double bar line with repeat dots is used to indicate the end of the first verse and the start of the second.

1. Stand - ing a - lone by the high - way  
2. Four - teen years old, noth - ing is clear

Musical notation for measures 19-24. The vocal line continues with lyrics. The piano accompaniment maintains its rhythmic accompaniment.

in the dark cold to - night trucks roll  
by the long black high - way where to

25  
 by warm snug cars e - very -  
 go who to be some - one

31  
 one has some-where to be to - night. Where are you  
 has some-one to be to - night

39  
 go - ing? who will you be? some - where is wait - ing — for you to be

45  
 me Where are you go - ing? who will you be? can't stay where you

51

are can't be you can be me. 3. Thumb stick - ing out on the

57

should-er near the dark bleak truck stop

63

One will brake one will wait

69

Take some - one some-where to be to - night. Where are you

76

go - ing? who will you be? some - where is wait - ing — for you to be

82

me Where are you go - ing? who will you be? can't stay where you

88

are can't be you can — be me. \_\_\_\_\_